Music development plan summary: Harewood Junior School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Chloe Tonks
Name of local music hub	Gloucestershire Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum:

We have developed our own Music Curriculum at Harewood, which is in line with the National Curriculum. We use a blend of schemes and resources (including Charanga and BBC Ten Pieces) to adapt to the needs of our pupils and community.

Our spiral based curriculum has been developed to ensure children are taught key skills and knowledge that are progressive and develop a broad and balanced understanding. Our Key Skills, Knowledge and Understanding document is published on our website and outlines the Music Curriculum at Harewood and shows the progression across the key stage.

Our lesson sequences generally follow the Charanga model: Listening and Appraising, Warm-up Games; Singing; Playing instruments; Improvisation; Composition and Performing.

Pupils have many opportunities across the key stage to learn to sing or play an instrument at Harewood. All children in Year 3 & Year 4 will learn to play the recorder in whole-class ensemble weekly lessons for at least one full term. Children in Year 5 & Year 6 will learn to play glockenspiels in whole-class ensemble weekly lessons for at least one full term, following the Charanga programme. These are led internally by staff. We also enhance sessions through use of digital technology to create music through apps such as Garage Band.

Peripatetic music teachers provide music lessons on the school premises for those children who wish to learn to play the keyboard, the violin and the guitar. These are extra to the curriculum and therefore a charge is paid to the music teacher themselves.

We also follow a Composer of the month programme, in which a specific composer is the focus musical appreciation each month. This is on a 4-year rolling cycle, so by the time children leave in Y6, they will have encountered at least 44 different artists, from a range of historical periods, genres, styles, artists and traditions. Examples of the Composer's music are played as children come into assembly, the music is discussed with the children and there is a music display in the hall.

Delivery:

Year groups will make professional decisions on how best to deliver Music each term; this may be regular weekly or fortnightly slots (average of at least 30 minutes per week) or blocked over a series of days. Music is taught both discretely and interwoven into curriculum themes, where suitable. Links to other subjects, such as science – sound and vibration – are made when appropriate and beneficial.

Access:

Our curriculum is designed to be inclusive, so that all children, including those with disabilities, SEND and EAL can access Quality First Teaching. Adaptation in music will be achieved through outcome and delivery of specific adapted tasks for individual children using a range of resources, including using visual aids (Widgit word banks), physical adaptations (ear defenders), and additional support from a TA, as required. Special consideration is taken for those pupils who might be disadvantaged by a sensory impairment, with individual reasonable adjustments made in collaboration with the child and parents.

Partnerships and Support:

We collaborate with Gloucestershire Music, Rock Steady, Young Voices, Rhythm Hub Yamaha Music and our peripatetic music teachers to enhance our music program and provide additional support for our pupils.

The music coordinator regularly attends Gloucestershire Schools Improvement (GLOSSI) training and courses led by Gloucestershire Music and the Young Voices workshop. All staff have the opportunity to attend regular training led by Charanga to develop their knowledge and understanding of the scheme.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition:

Our school offers a range of music tuition in lesson time, including one-to-one, small-group, and large-group sessions for both instrumental training. These opportunities are available to all children across the key stage.

We offer instrument tuition outside of what is taught in lesson time so those that wish to can broaden their musical experiences beyond the core curriculum that is offered. Our peripatetic music offer includes guitar tuition. Other instruments are available through Gloucestershire Music. Tuition is primarily paid for by parents or carers but can be subsidised through bursaries via Gloucestershire Music for those in particular circumstances. Gloucestershire Music also provides an instrument loan service at an additional cost.

We also offer Rock Steady band lessons to all pupils, which is led by a privately-run organisation that gives children the opportunity to be part of a Rock band. Exposing them to a variety of instruments including: Electric Guitar, Keyboard, Drums and Vocal training. A fee is charged to parents and carers but they also offer a Bursary and Match-Funding Scheme to ensure children qualifying for pupil premium have the same

opportunity to join.

Choirs and ensembles:

All pupils are given the opportunity to join various ensembles outside lesson time, such as Young Voices Choir and Recorder Club. Costs are kept to a minimum and subsidised by the school, as applicable.

Further opportunities:

Via Gloucestershire Music, pupils can advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, and by achieving qualifications or awards.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences:

The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows. These events are designed to involve pupils from various year groups either as participants to play or sing in solo and ensembles to an audience or as audience members enjoying a live performance.

All children across the key stage sing as an ensemble in a Singing Assembly every week for 20 minutes. We use a wide range or resources, including those from Charanga, Songs for Every Assembly, Sing Up, Young Voices to sing songs from a diverse range of genres together. We incorporate skills such as warm-ups, rhythm games and harmonisation within these sessions.

Children in Year 6 are all children are given the opportunity to perform at the Young Voices Concert in Birmingham Resort's World Arena. Transportation to the venue is paid for by school, to keep costs down for parents and carers. We also purchase the DVD of their performance and invite parents and carers in to view with their child, so that all parents and carers have the opportunity to watch the performance, regardless of cost restrictions and working commitments.

There are also opportunities to perform throughout the year at events such as Christmas and Summer fairs.

Every term, children that participated in Rock Steady band lessons are given the opportunity to perform to parents, carers and children. This provides our band members with an opportunity to perform to an audience and our other pupils the opportunity to listen to 'live' music as part of an audience.

We have also been invited to perform in other events such as the Gloucestershire Schools Partnership; Cathedral Carol Service, Tuffley Festival and church OAP groups. There are also opportunities to perform in partnership with Harewood Infants

School.

In the future

This is about what the school is planning for subsequent years.

Areas for further development:

1) Develop Teaching and Learning of music across the school:

Embed music skills and knowledge across the school. Ensure that high quality CPD is provided for staff, so they feel increasingly confident and skilled in delivering high quality lessons.

2) Develop a musical culture:

Develop further opportunities for musical experiences to enrich our curriculum offer i.e. broaden our peripatetic music offer; invest in Whole Class Ensemble Lessons led by Gloucestershire Music; digital technology workshops; further opportunities for extra-curricular clubs; re-introducing termly class/ yeargroup celebration assemblies to parents and inviting guest visitors to perform live in assemblies.

Implementation Timeline:

Specific improvements are scheduled for phased introduction over the next three years and recorded in the subject's action plan. More information about the improvements can be obtained from the school.

Further information:

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Gloucestershire Music. They should also have a local plan for music education in place from September 2024 that should include useful information.

For more information on our Charanga scheme please visit the Charanga website.

Arts Council England is the national development agency for creativity and culture.