



Harewood Junior School - writing genres and outcomes

(average term length)	Aut 1 (7 weeks)	Aut 2 (7 weeks incl. Monarchy Week)	Spr 1 (5 weeks incl Mental Health Fortnight)	Spr 2 (5 weeks)	Sum 1 (5/6 weeks)	Sum 2 (6/7 weeks)
Y3	Rainforest – ‘I believe in Unicorns’ by Michael Murpurgo		Stone to Iron Age – ‘Ice Monster’ by David Walliams		Egyptians – ‘The Beast Behind the Fence’ by Marcus Rashford	
Non-Fiction (3)		Non-chronological report (WtI) - Rainforest Animals (geography link)	Instructional text – how to wash a wooly mammoth(WtI)			Persuasion (WtP) - Egyptian holiday persuasive advert (history link)
Fiction (4)	Narrative - Classical Text innovated story (WtE) – ‘Jungle Book’	Narrative - Dilemma story (WtE) - ‘The Kapok Tree’		Diary - (WtE) – ‘Stone Age Boy’ (history link)	Narrative - Mystery / Historical Fiction (WtE) – Egyptians ‘spooky mummy’ / Marcus Rashford ‘Breakfast Club Adventures’ (history link)	
Poetry (2)	 kennings (WtE)			Shape / Free Verse poetry (WtE)		
Y4	EUREKA! - Ancient Greeks – ‘The Land of Roar’ by Jenny McLachlan		DEADLY DISASTERS – Natural Disasters – ‘When the Mountains Roared’ by Jess Butterworth		GLORIOUS GLEVUM – Ancient Romans (Local History Study) – ‘The Thieves of Ostia by Caroline Lawrence’	
Non-Fiction (4)		Biography (WtI) – Alexander Graham-Bell (science link)	Explanation (WtI) – The water cycle (science link)	Persuasive Letter – (WtE) – letter to local MP	Non-chronological report (WtI) - the digestive system (science link)	
Fiction (4)	#Playscripts / Myths (WtE) – Ancient Greeks (history link)	Fantasy story / adventure (WtE) – ‘Land of Roar’		Narrative - dilemma story (WtE) – Natural disaster story (geography link)	Narrative – contemporary fiction (WtE) - ‘Twitch’	
Poetry (2)	Haikus (WtE)			Structured poems (WtE)		
Y5	INVADERS & SETTLERS - Anglo-Saxons and Scots – ‘Podkin One Ear’ by Kieran Larwood		BLAST OFF! - Space and Forces – ‘Boy in the Tower’ by Polly Ho-Yen		VICIOUS VIKINGS - The Vikings – ‘Where the World Turns Wild by Nicola Penfold’	
Non-Fiction (3)		Non-chronological report (WtI) - Archaeological report (history link)		Explanation (WtI) - Sun, Moon, Earth (science link)		Balanced argument-rewinding (science link) (WtD)
Fiction (4)	Narrative – (traditional tale /legend) (WtE) – ‘Beowulf’		Science Fiction (WtE) – ‘The Blue Light’	Persuasive advert (WtE) – visiting a fictional planet	Diary / Historical fiction (WtI) - daily life of a Viking (history link)	
Poetry (2)	Structured poems (WtE)			*Narrative Poetry (WtE) – The Highwayman		
	THE HOUSE OF WISDOM – ‘The Girl of Ink and Stars’ by Kiran Millwood Hargrave		ALIVE & KICKING – The Human Body – ‘Treasure Island’ by Robert Louis Stevenson		EVOLVE – ‘Darwin’s Dragons’ by Lindsay Galvin	
Y6 Non-Fiction (6) <i>*Pirate anthology</i>		Biography (WtI) – Edward Jenner (science link) Persuasive speech (WtP) – making HJS more environmentally friendly	*Persuasion (WtP) – Pirate ship for sale persuasive advert *Balanced argument (WtD) – Should pirates bury their treasure?	*Biography(WtI) - Blackbeard		Persuasion (WtP) - Galapagos Islands Travel brochure (geography / science link)
Fiction (6)	Fantasy story / Adventure (WtE) – ‘Northern Lights’ stimulus		*Setting description (WtE) – Ship in a storm *Character description (WtE) – antagonist	*Narrative - Classical Text (WtE) – Treasure Island *Diary / Recount (WtI) – Jim’s diary	First-person description (WtE) – A food’s journey through the digestive system (science link)	
Poetry (2)	Free Verse poetry (WtE)			Structured poems (WtE)		